




**Faculty Profile: Name of the Faculty**  
**Department of Faculty Member**  
**Ram Lal Anand College, University of Delhi**



Title	First Name	Last Name	Photograph
	<b>RAKESH</b>	<b>KUMAR</b>	
<b>Designation</b>	PROFESSOR		
<b>Address</b>	Ram Lal Anand College, New Delhi-21		
<b>Phone Office</b>	011-24112557		
<b>Mobile</b>	9810281549		
<b>Email</b>	rakeshkumar.hist@rla.du.ac.in		
<b>Institutional Web page</b>	<a href="https://rlacollege.edu.in/pdf-profile/history-faculty-profile/Department%20of%20History_Rakesh%20Kumar.pdf">https://rlacollege.edu.in/pdf-profile/history-faculty-profile/Department%20of%20History_Rakesh%20Kumar.pdf</a>		
<b>Google Scholar</b>	<a href="https://scholar.google.com/citations?hl=en&amp;view_op=list_works&amp;gmla=A Ov-ny-Wgyx1E5kqu2Sb4mPK-IDgfYxBg2AM613brPMYAh-fPIEVMsSN1zFjZJ1aLLDrXddOGsaq2BahK8b91Q&amp;user=32Rdm2IAAA AJ">https://scholar.google.com/citations?hl=en&amp;view_op=list_works&amp;gmla=A Ov-ny-Wgyx1E5kqu2Sb4mPK-IDgfYxBg2AM613brPMYAh-fPIEVMsSN1zFjZJ1aLLDrXddOGsaq2BahK8b91Q&amp;user=32Rdm2IAAA AJ</a>		
<b>Research Gate</b>	<a href="https://www.researchgate.net/profile/Rakesh-Kumar-362">https://www.researchgate.net/profile/Rakesh-Kumar-362</a>		
<b>ORCID ID</b>	<a href="https://orcid.org/0000-0003-3658-1567">https://orcid.org/0000-0003-3658-1567</a>		
<b>Vidwan ID</b>	567039		
<b>Educational Qualifications</b>			
<b>Degree</b>	<b>Institution</b>	<b>Year</b>	
Ph.D	Department of History, University of Delhi	2000	
<b>Career Profile</b>			

### **Administrative Assignments**

1. College Bursar (2006-2012, 2018-2020)
2. Convener, Building cum Infrastructure Committee
3. Coordinator, NAAC Accreditation Committee
4. Convener, Students Union Advisory Committee
5. Convener and Advisor SPICMACAY (RLA Chapter)
6. Vice Principal, R L A College (2020-2022)
7. Member, Screening Committee for MACP of Non-teaching Staff
8. Convener, Fact Finding Committee

### **Areas of Interest / Specialization**

1. Medieval Indian History
2. Ancient and Medieval World History
3. Sustainable Tourism

### **Subjects Taught**

1. Social Formations and Cultural Patterns of Ancient and Medieval World
2. History of India (c 1500-1600)
3. History of India (c 1600-1750)
4. History of India (c 1550-1700)
5. Understanding Heritage
6. Cultures in the Indian Subcontinent
7. Medieval Societies

## Research Guidance

## Publications Profile

### Patents:

### Papers:

1. Kumar, Rakesh (2017), Profiling a City through Regional Sources: A Study of the *Khatapatras* (sale deeds) of Medieval Ahmadabad, *Research Review Journal*, Vol 2 Issue 12, pp 236-239
2. Kumar, Rakesh (2018), मध्यकालीन बंगाल की मंगलकाव्य परंपरा: एक प्रादेशिक ऐतिहासिक स्रोत के रूप में, *AMAR An Interdisciplinary Research Journal*, Vol 4 Issue-3, pp 50-55
3. Pande, Prabhas; **Kumar, Rakesh** and Sachdev, Rajesh (2018), Geo-Tourism in Kumaon Region of Uttarakhand, India- A Latent Catalyst for Business, Employment and Economic Growth, *Research Review Journal*, Vol 3 Issue 3, pp 383-94
4. Kumar, Rakesh (2018), Ahmadabad and its Suburbs during the Seventeenth and Eighteenth Centuries: A Study in Reciprocity and Urban Growth, *EDU WORLD*, Vol 12 No 4, pp 241-49
5. Kumar, Rakesh (2018), Slavery in Ancient Rome: Recent Reflections, *EDU WORLD*, Vol 12 No 5, pp 149-53
6. Kumar, Rakesh (2019), मध्यकालीन दक्षिण भारत के नायक राज्य: राज्य संरचना के नवीन रूप, *International Journal of Research And Analytical Reviews*, Vol 6 Issue 1, pp 471-76
7. Gupta, Seema; Mazumder, Mukta Dutta; **Kumar, Rakesh**; Sachdev, Rajesh; Pande, Prabhas; Chaudhary Pratishta (2020), Migration from the Hills and Sustainable Remedial Measures: Case Study of Patiya Village Cluster in Almora District, *International Journal of Multidisciplinary Educational Research*, Vol 9 Issue-12(3), pp 171-194
8. Kumar, Rakesh (2021), औरंगजेब की धार्मिक-सांस्कृतिक नीतियों का अध्ययन: सन्दर्भ - मंदिर, संगीत और ब्रज साहित्य, *Shodh Disha*, Vol 53 No 2, pp 172-77
9. Kumar, Rakesh (2021), मुगल चित्रकला में रूपक एवं प्रतीकात्मकता: जहाँगीरकालीन चित्रकला के सन्दर्भ में, *Shodh Sarita*, Vol 8 Issue 29, pp 142-45

10. Kumar, Rakesh (2021), Articulating Authority and Ideology through Built Structures: A Study of the Monuments of Akbar and Shah Jahan, *The Journal of Oriental Research, Madras*, Vol XCH-XX, pp 39-48
11. Kumar, Rakesh (2021), ब्रज साहित्यिक रचनाओं में इतिहासबोध: केशवदास के 'ऐतिहासिक' काव्यों के सन्दर्भ में, *Shodh Disha*, pp 61-66
12. Pande, Prabhas; **Kumar, Rakesh**; Sachdev, Rajesh; Gupta, Seema; Mazumder, Mukta Dutta and Satpathy, Loveleen (2021), "Soil Nutrient Evaluation and Crop Management for Sustainable Growth of Patiya Village Cluster in Almora, Uttarakhand", *Current World Environment*, 16 (3), pp 818-835
13. Kumar, Rakesh (2022), Labourers and Artisans in Seventeenth Century Ahmadabad, *Studies in People's History*, Volume 9 Issue 1 pp 22-30

**Books:**

1. Kumar, Rakesh (2018), *Ancient and Medieval World: From Evolution of Humans to the Crisis of Feudalism*, Sage Publications, New Delhi
2. Kumar Rakesh (2024), *Social Formations in the Ancient World. From Evolution of Humans to the Greek Civilisation*, Routledge Publications, New York
3. Kumar Rakesh (2024), *Social Formations in the Medieval World. From Roman Civilisation till the Crisis of Feudalism*, Routledge Publications, New York

**Chapters in books and e-chapters (Published)**

1. Kumar, Rakesh (1993), मुगल साम्राज्य: एक अवधारणात्मक संरचना, in Verma, H C (ed.), *मध्य कालीन भारत*, खंड 2, Hindi Madhyam Karyanvan Nideshalay, University of Delhi, pp 284-301
2. Kumar, Rakesh (1993), मुगलकालीन मुद्रा प्रणाली, in Verma, H C (ed.), *मध्य कालीन भारत*, खंड 2, Hindi Madhyam Karyanvan Nideshalay, University of Delhi, pp 406-416
3. Kumar, Rakesh (1993), मुगलकालीन भारत में रंगसाजी की कला, in Verma, H C (ed.), *मध्य कालीन भारत*, खंड 2, Hindi Madhyam Karyanvan Nideshalay, University of Delhi, pp 512-520
4. Kumar, Rakesh (2009), Indo-Persian Literature: Amir Khusrau's Works, *School of Open Learning*, University of Delhi, pp 40-49
5. Kumar, Rakesh (2009), Urdu Poetry and Prose: Mirza Ghalib, *School of Open Learning*, University of Delhi, pp 50-60

6. Kumar, Rakesh (2013), हिन्द-फ़ारसी साहित्य: अमीर ख़सरो की कृतियां, in Thakran, RC, Shivdutt and Kumar, Sanjay(eds) भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, Hindi Madhyam Karyanvan Nideshalay, University of Delhi, pp 122-138

7. Kumar, Rakesh (2013), उर्दू पद्य एवं गद्य: मिर्जा ग़ालिब, in Thakran, RC; Shivdutt and Kumar, Sanjay (eds) भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, Hindi Madhyam Karyanvan Nideshalay, University of Delhi, pp 139-160

8. Kumar. Rakesh (2014). Ahmadabad: Its Market and Urban Linkages in the Seventeenth Centurv. in Sharma. Yogesh and Malekandathil, Pius (eds) *Cities in Medieval India*, Primus, New Delhi, pp 279-296

9. Kumar. Rakesh (2015). Mirza Ghalib- His Contributions to Urdu Literature. in Kumar. Nirmal (ed). *Essavs in Medieval Delhi*, Research India Press, New Delhi, pp 379-391

10. Kumar. Rakesh (2020). Mansabdari and Jagirdari System Under the Mughals. in *School of Onen Learning- Study Material*, University of Delhi, pp 113-128

11. Kumar. Rakesh and Kumar. Sarbani (2020). Imperial Ideology of the Mughals. in *School of Onen Learning- Study Material*, University of Delhi, pp 128-138

## Conference Organization/ Presentations

### Events Organized:

### Invited Talks, Resource person, invited Chairperson, Conference Paper presentations (Oral):

- Orientation Programme for History Teachers- On Indian History and Culture (FC)- FYUP (2013-14)- University of Delhi
- Workshop on History of Mughal India (c1500-1600) and (c 1600-1750)- Department of History, University of Delhi
- National Conference on Natural and Cultural Eco Systems- 2021- Organised by Maharaja Agrasen College (DU)
- Invited Lecture- ‘Sources for Mughal Indian History’-Aryabhata College, DU (2016)
- Invited Lecture (2)- ‘Nomadic Pastoralists in the Ancient World’-Lady Shri Ram College for Women, DU (2019)
- Invited Lecture/Webinar- ‘Mughal Painting’- Satyawati Co-educational College, DU (2020)
- Invited Lecture- ‘Neolithic Cultures’- Aryabhata College, DU (2024)

### Presentations: International

### Presentations: National

### Internships Conducted:

## Research Projects (Major Grants/Research Collaboration)

## 1. Project (Completed)

**Project Title-**“Enhancement of Livelihood Opportunities through Sustainable Development using Multifaceted Support Plans for Village Cluster around Patiya in Takula Block, Almora District, Uttarakhand”

1. **Total Grant-** 1.99 crores (Medium Grant)
2. **Project Period-** 2019-2023
3. **Funding Agency-** NMHS, under Ministry of EF&CC, GOI
4. **Status-** CO-PI
5. **Key Areas of Research:**
  - ❖ Human Wildlife Conflict (HWC) minimisation/mitigation
  - ❖ Development of a Geo-tourism model
  - ❖ Augmentation of agriculture and livelihood opportunities

## 2. Project (ongoing)

**Project Title-** “Development of Sustainable Geotourism and Global Geopark in Pithoragarh and Neighboring Districts of Kumaon Himalayas”

**Total Grant-** 1.85 Cr (Medium Grant)

**Project Tenure-**2024-2027

**Funding Agency:** NMHS, under Ministry of EF&CC, GOI

**Status-** PI

## Awards and Distinctions

Teaching Excellence Award- University of Delhi- 2014

## Association With Professional Bodies

## Other Activities

### Research

### Participations:

#### International

#### National

**Signature of Faculty Member**